J.S.BARAS

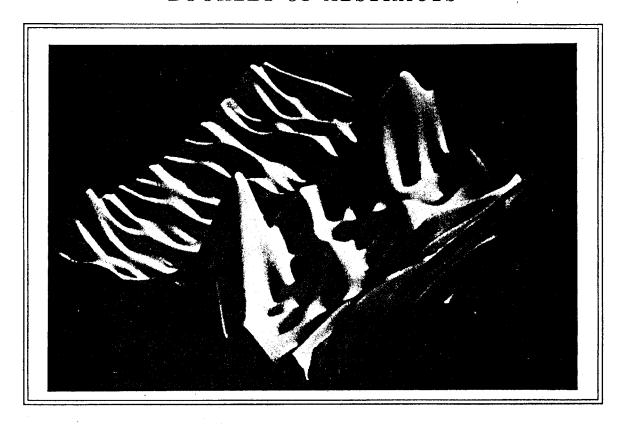
#### INTERNATIONAL CONFERENCE

## WAVELETS AND APPLICATIONS

Toulouse 92

8-13 June 1992

### BOOKLET OF ABSTRACTS



# Organized by

Observatoire Midi-Pyrénées de l'Université Paul Sabatier

#### in collaboration with

Centre d'Etudes et de Recherches de Toulouse – CERT/ONERA
Centre Européen de Recherche et de Formation Avancées en
Calcul Scientifique – CERFACS

Laboratoire de Physique Quantique de l'UPS

F. . .

## Wavelets and Applications

Conference

**TOULOUSE 92** 

9-13 June 1992

Address: Wavele

Wavelets and Applications Conference

TOULOUSE 92
Groupe EUROPA
40, bd desRécollets
31400 TOULOUSE FRANCE

Tel: (33) 61 32 66 99 Fax: (33) 61 32 66 00

First announcement

Centre d'Etudes et de Recherches de Toulouse (CERT-ONERA)

Centre Européen de Recherche et de Formation Avancées en Calcul Scientifique (CERFACS)

> Laboratoire de Physique Quantique de l'Université Paul Sabatier (UPS)

Observatoire Midi-Pyrénées de l'Université Paul Sabatier (OMP - UPS)

# An Analysis of Discrete Zero-Crossings and Maxima Wavelet Representations.

Zeev Berman and John S. Baras Systems Research Center, University of Maryland. College Park, MD 20742, USA Tel (301) 405-6578. FAX (301) 314-9920, e-mail berman@src.umd.edu

#### Summary

Recently, S. Mallat in series of papers [4, 2, 3] introduced zero-crossings and extrema of the wavelet transform as a multiscale edge representation. Due to the low complexity and flexibility in choosing the basic filter, this representation appears to be very promising for variety of applications. Moreover, Mallat and Zhong [3] show accurate numerical reconstruction results from maxima representation which seem to verify Marr's conjecture about possible completeness and stability of multiscale edge representation. From the theoretical point of view, there are still important open problems concerning the information they represent, e.g. stability, uniqueness, and structure of a reconstruction set.

Our aim is to analyze these questions in the practical case where data are discrete and finite. Our basic set-up is a bank of linear filters, which generalizes dyadic discrete wavelet transform, with a non-linear operation on the outputs (sampling extreme values or recording zero-crossings points). Our previous results have been reported in [1]. The main idea is to represent the reconstruction problem within a framework of linear programming.

Recently we have proven the following results:

- 1. Both maxima and zero-crossings discrete representations based on wavelet transform are in general non-unique. The exact statement is as follows: Given any maxima (zero crossings) discrete dyadic wavelet representation, generated by a discrete low pass filter H(w). If  $H(\pi) = 0$ , then  $\forall N$  (number of samples) which is a multiplication of  $2^J$  and  $\forall J \geq 3$  (number of levels) there exists a sequence  $p = \{p(n)\}_{n=1}^N$  which has a non-unique maxima (zero-crossings) representation.
- 2. Both maxima and zero-crossings representation are stable in the sense, that for any bounded perturbation in the representation, the difference between any two functions such that one satisfies the nominal representation and the second corresponds to the perturbated one is bounded.

We conclude the paper with illustrations of reconstructions sets (sets of sequences having the same representation) and their sensitivity to different perturbations in the representation for some synthetic signals.

#### References

- Z. Berman. The uniqueness question of discrete wavelet maxima representation. SRC Tech. Report 91-48, April 1991.
- [2] S. Mallat. Zero-crossing of a wavelet transform. IEEE Trans. on Information Theory, 37(4):1019-1033, July 1991.
- [3] S. Mallat and S. Zhong. Complete signal representation with multiscale edges. Courant Institute of Mathematical Sciences, Technical Report 483, to appear in IEEE Trans. on PAMI, December 1989.
- [4] S. G. Mallat. A theory for multiresolution signal decomposition: The wavelet representation. *IEEE Trans. on PAMI*, 11(7):674-693, July 1989.